**ARTWORK**

Limit: 2 per school (individual or group)

Your teacher will submit a close-up picture of a one-dimensional design or a close-up video clip of a multi-dimensional design.

Artwork from current school year only

Any topic related to German-speaking countries

Any size and form

**Judges use the following criteria:** Total points possible = 100

originality/creativity/concept 30

represents a German theme 30

artistic technique (color, materials, presentation) 25

level of complexity (neatness, craft) 15

**DIRECTED DIALOGUE – Levels 1,2,3**

Limit: 3 entries per level per school -Your teacher will submit an **unedited** video.

Your teacher will record you as you answer 5 questions.

Possible themes for German 1 (all in present tense)

basic personal information family basic likes / dislikes

free time basic foods Wie findest du…?

school time weather

Possible themes for German 2 (conversational past included)

German I themes with more complex questions clothing

Was fr?, Wen?, Wem?, Warum? travel

Possible themes for German 3 (past, present, future)

German 1 and 2 themes with more complex questions + future plans, health

**Judges use the following criteria:** Total points possible = 100

pronunciation 5 points per question

degree of fluency 5 points per question

knowledge of the topic (vocabulary) 5 points per question

grammatical correctness 5 points per question

**DIRECTED DIALOGUE – Level 4**

Limit: 3 entries per school -Your teacher will submit an **unedited** video.

Your teacher will record you as you are discussing a specific topic. Your teacher will begin the discussion by asking a question and continue the discussion by asking additional questions. You may also ask questions during the conversation. (time limit – 2 minutes)

Sample topic ideas include:

Free time / Lifestyle / Travel

School / Future plans

Personal information / Family / Relationships

**Judges use the following criteria:** Total points possible = 80

Pronunciation 10

Degree of fluency 25

confidence with the language

degree of dependence on probing questions to keep the conversation going

Knowledge of topic (vocabulary) 25

Grammar and Structure (accuracy, level of difficulty of structures used) 20

**INSTRUMENTAL MUSIC**

Limit: One entry per school - Solo or group -Your teacher will submit an **unedited** video of your performance.

Selection must be from a composer from the German-speaking world.

Music does not have to be memorized.

**Begin the presentation by stating the name of the work and with a memorized introduction (2-3 lines) in German.**

Maximum time - 4 minutes for performance (Points deducted for going over the time limit.)

**Judges use the following criteria:** Total points possible = 100

precision (accuracy, flow) 20 selection (level of difficulty, suitability) 20

tone (quality of sound) 10 interpretation (dynamics, style, feeling, …) 30

German introduction 10

general effect (appearance, poise, method of presentation, time limit) 10

**MUSIC VIDEO**

Limit: One entry per school

Your teacher will submit:

1. Video 2- copy of lyrics in German 3-copy of English translation

Must be a German language song

Must include the entire song on the video

Include **in the music video** itself:

Song title School name

Artist name Year video was made (must be current year)

**Judges use the following criteria:** Total points possible = 70

theme (Communicates the message of the song? Text provided.) 20

organization (Flows well? Filming is good quality? Blocking of scenes well done?) 15

creativity (Interesting and well-chosen backgrounds? Appropriate costuming?) 15

editing quality (Well-edited? Shows different perspectives? Contains title, artist, school,

year? 20

**Entry will be disqualified if it is not a German song.**

**POETRY VIDEO INTERPRETATION**

Two levels: Level 1/2 and Level 3+ (Fortgeschrittene may participate in this level)

Limit: 2 entries per school per level - Your teacher will submit your video AND a copy of the poem, including title and author (German author).

Make a video by recording your own voice reciting a poem by a German author and creating

visuals on the video to represent the poem.

**Judges use the following criteria:** Total points possible = 100

Recitation - Pronunciation (diction, enunciation, rhythm) 30

Interpretation (emotion, feeling, mood) 20

Video representation –

Communicates the message of the poem (well-chosen backgrounds) 35

Editing quality (well-edited, well-organized) 15

**Entry will be disqualified if it is not a German poem and if a copy of the poem is not provided.**

**POETRY WRITING AND RECITATION**

Beginning level = German 1 or 2 -limit of 5 per school

Formats include but not limited to: Elfchen, Haiku, Acrostic

Advanced level = German 3, 4 or 5 -limit of 5 per school

Any format – at least 12 lines in length

Your teacher will submit an **unedited** video of you reciting **by memory** a poem you have written and a copy of the poem.

You must submit a signed “Statement of Authenticity” **to your teacher** before your entry can be submitted. Your signed statement of authenticity states that you got no help from a speaker of German (teacher, family, student of a higher level), did not use a translation site, and used a dictionary only to look up individual words.

**Judges use the following criteria** Total points possible = 80

Recitation - Pronunciation (diction, enunciation, rhythm) 30

Interpretation / Presentation (emotion, feeling, mood, poise) 20

Written Poem 30

Originality (creative, original); Word choice (precise words, creates vivid images/emotions); Organization and grammar (spelling and grammar, effective rhythm and flow, topic is clear)

**POSTER**

Limit: 2 per school -Your teacher will submit a close-up picture of your poster.

**No** three-dimensional designs

**No** computer-generated posters

Must promote the German culture in some aspect. Possible themes include but are not limited to: -German heritage in the US -history of German / US relationship

-German business/products/inventions -career opportunities US/Germany -German culture (customs, holidays, foods, …) -English is a Germanic language

**Judges use the following criteria:** Total points possible = 100

Content: 50

Accuracy and depth of information

Well-thought-out plan

Original design

Appearance: 35

-Appealing to the eye, colorful design

-Neatness, good use of space

Mechanics: Proper grammar, mechanics and spelling 15

**T-SHIRT DESIGN**

Design should identify the school

Teacher will submit a close-up picture of the T-shirt design

**Judges use the following criteria:** Total points possible = 60

Design is eye-catching 30

Design represents a German Club theme 15

Design represents the school 15

**VIDEO SKIT**

3 different levels: German 1, German 2, German 3+

Your teacher will submit one video entry per each level.

Written by students, teacher or German-speaking author

May be edited

Must be from current year.

**Lines must be memorized.**

-no props (books, papers, etc.) containing writing or scripts (points deducted for reading)

-signs with basic language may be used to enhance the skit

Time limit 3-5 minutes (points are deducted for going over or under time limit)

**Judges use the following criteria:** Total points possible = 100

accurate vocabulary and grammar 20

selection (interesting, sufficiently difficult) 15 preparation / memorization (no scripts, no obvious reading from props) 15

blocking and movement (poised, good use of set) 10

pronunciation (pronunciation, enunciation, audible, inflection) 20 overall effect (time limit of 3-5 minutes, lasting impression, set & maintain mood,

costumes/set enhanced rather than detracted, pace) 20

**VIDEO WERBUNG**

one entry per school (individual or group) - any level of German study

Your teacher will submit one video per school

Video may include still shots and animation in addition to live taping

Length of video: 30 seconds to 1 minute

The video should promote German. Possible topics include, but are not limited to:

Deutsch macht Spaß! German in your school

Warum Deutsch? (business, travel, study,…) famous German Americans

German heritage in Nebraska Language similarities and cognates

cultural contributions to the U.S. by German immigrants

German cultural contributions to the world in art, music, sports, etc.

The target audience is a non-German speaker. English, German or a combination of languages may be used in the video.

**Judges use the following criteria:** Total points possible = 75

Effective promotional tool, effective visuals 25

Creativity – original thought in presentation of information or script 20

Editing – well-edited, effectively edited, good quality of filming 15

Organization – logical flow of information or scenes, ½ - 1 minute long 15

**VOCAL MUSIC**

Limit - One entry per school - Solo or group -Your teacher will submit an **unedited** video of your performance and a copy of the lyrics for your song.

Must be memorized and sung in German

With or without accompaniment (live or recorded).

Maximum time: 4 minutes (Points will be deducted for going over the time limit.)

**Judges use the following criteria:** Total points possible = 100

tone (quality, intonation) 30

interpretation (dynamics, style, …) 20

pronunciation (understandable and authentic) 30

general effect (maximum time of 4 minutes, spirit and interpretation) 20