**ARTWORK**

Limit: 2 per school

Individual or group entry

Artwork from current school year only

Any topic related to German-speaking countries

Any size and form

3x5 card attached containing the following information:

 Artwork (so that the entry is placed in the proper competition)

 Student name(s)

 School name (include whether middle or high school in case they are judged separately)

**Judges use the following criteria:** Total points possible = 100

 Is the design original? 30 Is it artistic and well balanced? 20

 Does it look professional? 20 How well does it represent a German topic? 30

**DIRECTED DIALOGUE – Levels 1,2,3**

Verbally answer 5 conversational questions. (6th question may also be asked.)

Possible themes for German 1 (all in present tense)

 basic personal information family basic likes / dislikes

 free time basic foods Wie findest du…?

 school time weather

Possible themes for German 2 (conversational past included)

 German I themes with more complex questions clothing

 Was fr?, Wen?, Wem?, Warum? travel

Possible themes for German 3 (past, present, future)

 German 1 and 2 themes with more complex questions + future plans, health

**Judges use the following criteria:** Total points possible = 100

 pronunciation 5 points per question

 degree of fluency 5 points per question

 knowledge of the topic (vocabulary) 5 points per question

 grammatical correctness 5 points per question

**DIRECTED DIALOGUE – Level 4**

Talk with the judges on a topic selected by the judges. (time limit – 2 minutes)

After answering the judges’ first question, you continue the discussion by answering additional questions on that topic. You may also ask questions.

Sample topic ideas include:

Free time / Lifestyle / Travel

School / Future plans

Personal information / Family / Relationships

**Judges use the following criteria:** Total points possible = 80

Pronunciation 10

Degree of fluency 25

apparent confidence with the language

degree of dependence on probing questions to keep the conversation going

Knowledge of topic (vocabulary) 25

Grammar and Structure 20

accuracy, level of difficulty of structures used

**INSTRUMENTAL MUSIC**

One entry per school - Solo or group

Selection must be from a composer from the German-speaking world.

Music does not have to be memorized.

**Begin the presentation with a memorized introduction (2-3 lines) in German.**

**A copy of the music must be given to judges as participants enter the room. Participants may pick it up as they leave the room.** New in 2020

Maximum time - 4 minutes for performance and 2 minutes for set up

 Points deducted for going over the time limit.

 If you go more than one minute over the time limit, you will be asked to stop in

 order to be fair to the next competitor on the schedule.

**Judges use the following criteria:** Total points possible = 100

 precision (accuracy, flow) 20 selection (level of difficulty, suitability) 20

 tone (quality of sound) 10 interpretation (dynamics, style, feeling, …) 30

 German introduction 10

 general effect (appearance, poise, method of presentation, time limit) 10

**KNOWLEDGE BOWL**

**4 competition levels:** Level 1, Level 2, Level 3, Level 4

**Team** 1-4 people - **all** in correct (or lower) level of study

 (ex. for Level 3– all in German 3 OR 3 from German 3 & 1 from German 2)

 Level 4 may include 4th and 5th year students

 May **not** also be on another Knowledge Bowl team

 **No** Fortgeschrittene

**Rules**

Two teams per round – Winning team moves to next round

Teams sit facing each other.

Each student has a buzzer.

The first student to buzz in has 10 seconds to begin the answer, without talking to others.

If the first team’s answer is not correct, one student from the other team may buzz in within 10

 seconds to answer.

A correct answer scores one point. No points are deducted for incorrect answers.

Each round is 15 questions. All answers are in German, except questions asking for a

 translation. Genders must be correct in levels 2 and above. Genders will not be counted

 in German 1, except when the question is asking the gender.

In case of a tie, a tie-breaker round will be completed.

A pool of sample questions is available for on-line practice with your teacher

**MUSIC VIDEO**

Required for each entry:

 1 – Video **2 – paper copy of lyrics in German 3 – paper copy of English translation**

Must be a German language song

Must include the entire song on the video

Include **in the music video** itself:

 Song title School name

 Artist name Year video was made (must be current year)

Include on the **paper copy of German AND English lyrics**:

 Music Video (so that the entry is placed in the proper competition)

 School name and year

**German lyrics for the judges to read before watching the video**

**English translation (student, teacher or internet translation)** – not counted in scoring

Format USB flash drive labeled with school name

**Judges use the following criteria:** Total points possible = 70

 theme (Communicates the message of the song? Text provided.) 20

 organization (Flows well? Filming is good quality? Blocking of scenes well done?) 15

 creativity (Interesting and well-chosen backgrounds? Appropriate costuming?) 15

 editing quality (Well-edited? Shows different perspectives? Contains title, artist, school,

 year? 20

**Entry will be disqualified if it is not a German song.**

A high number of **points** are **deducted** if the **lyrics and translation** are **not provided**. They are essential to the judges in interpreting your video.

**POETRY WRITING AND RECITATION**

Recite **by memory** a poem you have written

Beginning level = German 1 or 2 limit of 5 per school

Advanced level = German 3, 4 or 5 limit of 5 per school

Turn in two copies of the poem at the registration desk **upon arrival on convention day**

 labeled with 4 items:

-student name -level of competition (Beginning, Advanced, Fortgeschrittene)

-school name -level of study (German 1,2,3,4, or 5)

Submit a signed “Statement of Authenticity” form with your poem **at the registration desk**

Requirements for writing the poem:

-an original work by the student **Submit signed “Statement of Authenticity” that you:**

 **-got no help from a speaker of German (teacher, family, student of a higher level)**

 **-did not use a translation site**

 **-used a dictionary only to look up individual words**

-a title representing any topic (not necessarily the theme of the convention)

-format Beginning level: Formats include but not limited to: Elfchen, Haiku, Acrostic

 Advanced level and Fortgeschrittene: -at least 12 lines in length – any format

Preparation for the recitation should include:

-saying the poem enough times to have memorized it and to provide a meaningful interpretation

-practicing pronunciation for accuracy

**Judges use the following criteria** Total points possible = 80

Recitation - Pronunciation (diction, enunciation, rhythm) 30

Interpretation / Presentation (emotion, feeling, mood, poise) 20

Written Poem 30

Originality (creative, original); Word choice (precise words, creates vivid images/emotions); Organization and grammar (spelling and grammar, effective rhythm and flow, topic is clear)

**POETRY VIDEO INTERPRETATION**

Two levels: Level 1/2 and Level 3+ (Fortgeschrittene may participate in this level)

Limit: 2 entries per school per level New in 2020

Make a video by recording your own voice reciting a poem by a German author and creating

 visuals on the video to represent the poem.

Required for each entry:

 --Video (submit all entries for both levels from your school on one USB drive) New in 2020

 -label each entry with school name, Level 1/2 or 3+, student name

--Paper copy of poem in German, including title and author (German author)

 -clearly label as **Poetry Video Interpretation Level 1/2 or Level 3+** New in 2020

 -label with student name, school name, level of German study

 **-**label with year video was made (must be current year)

**Judges use the following criteria:** Total points possible = 100

Recitation - Pronunciation (diction, enunciation, rhythm) 30

Interpretation (emotion, feeling, mood) 20

Video representation –

 Communicates the message of the poem (well-chosen backgrounds) 35

 Editing quality (well-edited, well-organized) 15

**Entry will be disqualified if it is not a German poem and if a copy of the poem is not provided.**

**POSTER**

Limit: 2 per school

One piece (22x28) of flat poster board

**No** three-dimensional designs

Must contain at least 10 German words

Reflects the theme of the convention for this year

 2020 theme - Liebe ist um uns herum!

Please check with teacher for current theme.

3x5 card attached labeled with the following information:

 Poster High School OR Poster Middle School (judged separately)

 School name

 Student name(s)

**Judges use the following criteria:** Total points possible = 100

 Words written clearly and legibly in proper German? 30

 Convention theme well-represented? Original design? 30

 Artistic, well balanced, eye-catching and colorful design? 20

 Proper size? 10

 Looks professional? 10

**SPELLING**

Two competition levels:

 Beginning Level 1 and 2 limit 6 students

 Advanced Level 3 and 4 limit 6 students

Students from same school are not allowed to sit or stand next to each other.

You are eliminated when you spell a word incorrectly.

Final 6 students must remain in the room until the all winners have been determined.

The word will be said twice. You may also ask the judge to use the word in a sentence.

You have 10 seconds to begin spelling the word. (no writing allowed)

German alphabet must be used. For umlauts, say “a umlaut”, etc. You do not need to indicate

 capital letters.

**Practice the German alphabet.**

Practice spelling aloud to someone the words from your vocabulary list, textbook, or dictionary. You are not allowed to write the words during the competition.

**THEME DISPLAY**

one entry per school

Each school will receive one table (size to be sent out by host school) on which to place a display after arriving on convention day. **Although the display should not be larger than the table, it may be made with props to create a three-dimensional display.**

Label the **back** of the display with 3 items:

 -Topic

 -Name of school

 -Name of students

Select a theme that relates to the theme of the convention – 2020 theme *Liebe ist um uns herum!*

Possible themes include but are not limited to:

 -history of German / US relationship -international study/scholarships -business / products / inventions -career opportunities US/Germany

 -German heritage in US

-shared culture (customs, holidays, festivals, foods, sports, …)

**Judges use the following criteria:** Total points possible = 100

-appearance- is appealing to the eye and is catchy 35

 -neat and assembled with care

 -uses appropriate materials

-content -demonstrates thorough understanding of the topic 50

 -demonstrates well thought out plan

 -detailed and accurate facts

 -visuals and props relate wholly to the topic and enhance the presentation

-mechanics - proper grammar, mechanics and spelling 15

**TORTE UND KUCHEN**

Individual or group entry – one of each cake per school allowed (4 different cakes) New in 2020

Choose one of the recipes in German provided to your teacher by the convention coordinator.

**Required**: (cakes without these required elements will not be judged)

--3 sentences in German about your cake-making experience, including school name and student

 name(s) on this page

--a picture of student(s) making the cake

**DISPOSABLE CONTAINER ONLY** (up to 10 pts. deducted if non-disposable container used)

**Judges use the following criteria:** Total points possible = 100

 taste 40 3 sentences in German 20

 appearance/authenticity 30 picture of student(s) making cake 10

**T-SHIRT DESIGN**

Design should identify the school (No identification cards required with the entry.)

Enter a shirt (not a paper design)

**Judges use the following criteria:** Total points possible = 60

 Design is eye-catching 30

 Design represents a German Club theme 15

 Design represents the school 15

**VIDEO SKIT**

3 different levels: German 1, German 2, German 3+ New in 2020

Limit: one entry per each level New in 2020

Written by students, teacher or German-speaking author

May be edited

Must be from current year.

**Lines must be memorized.**

-no props (books, papers, etc.) containing writing or scripts (points deducted for reading)

-signs with basic language may be used to enhance the skit

Time limit 3-5 minutes (points are deducted for going over or under time limit)

Format: Submit one USB drive per school with all entries for all levels New in 2020

 Label each entry with a) level, b) school name, c) year

**Judges use the following criteria:** Total points possible = 100

 accurate vocabulary and grammar 20

 selection (interesting, sufficiently difficult) 15 preparation / memorization (no scripts, no obvious reading from props) 15

 blocking and movement (poised, good use of set) 10

 pronunciation (pronunciation, enunciation, audible, inflection) 20 overall effect (time limit of 3-5 minutes, lasting impression, set & maintain mood,

 costumes/set enhanced rather than detracted, pace) 20

**VIDEO WERBUNG**

One entry per school – individual or group entry – any level of German study

Video may include still shots and animation in addition to live taping

Length of video: 30 seconds to 1 minute

The video should promote German. Possible topics include, but are not limited to:

 Deutsch macht Spaß! German in your school

 Warum Deutsch? (business, travel, study,…) famous German Americans

 German heritage in Nebraska Language similarities and cognates

 cultural contributions to the U.S. by German immigrants

 German cultural contributions to the world in art, music, sports, etc.

Format Your entry must be submitted in advance. Get details from your teacher.

Include on the end of your video: -Video Werbung

-School name and student name(s)

The target audience is a non-German speaker. English, German or a combination of languages may be used in the video. .

You may participate in both this competition and the Video Skit competition.

**All Video Werbung entries will be shown during the opening ceremony. Convention attendees will vote for the most effective video.**

**VOCAL MUSIC**

One entry per school - Solo or group

Must be memorized and sung in German

With or without accompaniment (live or recorded).

**Give a copy of the lyrics for your song to the judges as you enter the room.**

 (Label with student name(s) and school name.)

Say your name(s) and school before beginning your performance.

Maximum time: 4 minutes for performance and set up

 (Points will be deducted for going over the time limit.)

**Judges use the following criteria:** Total points possible = 100

 tone (quality, intonation) 30

interpretation (dynamics, style, …) 20

 pronunciation (understandable and authentic) 30

 general effect (maximum time of 4 minutes, spirit and interpretation) 20